

Ch-2 The Adventures of Toto – Extra Questions and Notes



Extra Questions, Notes, Assignment and study material for Class 9th as Per CBSE Syllabus

**Chapter- 2 English
Language and Literature**

**Lesson Name-
The Adventures of Toto**

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**Introduction of the lesson- The
Adventures of Toto**

INTRODUCTION

This is an interesting story. The narrator's grandfather was fond of keeping different kinds of pets. One day, he bought a monkey from a tonga-driver for rupees five. Its name was Toto. It was a mischievous small monkey. At first, his pranks were amusing. The family members enjoyed these pranks. But with the passage of time, his mischiefs became wilder. He broke many things in the house. At last, grandfather realized that he could not keep Toto at home any longer. So, he sold Toto back to the tonga-driver for three rupees.

(यह एक रोचक कहानी है । वर्णनकर्ता के दादा जी को विभिन्न पालतू जानवर रखने का शौक था । एक दिन,उन्होंने एक तांगा-चालक से पाँच रुपए में एक बंदर खरीदा । उसका नाम टोटो था । वह एक शरारती छोटा बंदर था । पहले-पहले उसकी शरारतें मनोरंजक थीं । परिवार के सदस्य इन शरारतों का आनंद उठाते थे । मगर समय के बीतने साथ-साथ ये शरारतें जंगली होती गई । उसने घर में बहुत-सी चीजें तोड़ दीं । आखिर दादा जी ने महंसूस किया कि वे टोटो को घर में अधिक देर नहीं

**रख सकते । इसलिए उन्होंने टोटो को तांगा –
चालक को दोबारा तीन रुपए में बेच दिया ।**

**Theme / Central Idea of the Lesson.
Analysis of The Adventures Of Toto**

The story is based on the experiences of people who keep animals as pets. The theme thus deals with the outcome of the interaction between humans and animals. It shows that not all animals can adapt themselves to human way of life. It requires a great deal of patience and skill to train animals to acquire non-destructive behaviour.

Significance of the Title – The Adventures of Toto (Value Based)

Justify the title of The Adventures Of Toto

TITLE

The title “The Adventures of Toto” indicates directly at the central theme as well as at the protagonist. The story is about Toto, the pet baby monkey, and his numerous adventures. Of course, the title does not clarify ‘who’ or ‘what’ is Toto, but it does rouse the

curiosity of the reader, which is one of the characteristics of a good title. In short, the title is suitable for this story.

MESSAGE

The writer intends to convey the message that baby animals look cute and we are tempted to keep them as pets. However, we should not get carried away by their prettiness because each animal has its own characteristics. Some animals, like monkeys, are very mischievous. They can cause a lot of damage if one is not careful with them. So, one should not

keep animals as pets unless one has adequate information and skill to train and handle them. However, animals thrive better in their natural habitat.

EXTRACTS FOR COMPREHENSION

Read the following extracts and answer the questions that follow in one or two lines.

(I)

Grandfather and I put him away in a little closet opening into my bedroom

wall, where he was tied securely – or so we thought – to a peg fastened into the wall.

(a) Who is 'him' in this extract?

Ans: 'Him' in this extract is Toto, the baby monkey who was bought from a tonga-driver for five rupees by Grandfather. Toto was brought home as a pet.

(b) Where was 'he' put away and why?

Ans: Toto was put away in a closet opening into the narrator's bedroom wall. He was placed there to keep his presence a secret from Grandmother, who disliked pets.

(c) How was he tied? Did it prove to be 'secure'?

Ans:He was tied to a peg fastened into the wall. This did not prove to be secure because when left alone, Toto wrenched off the peg from its socket.

(d) What is suggested by the phrase 'or so we thought'?

Ans: This phrase suggests that the narrator and his Grandfather were proven wrong in believing that they had tied Toto securely to the Peg.

(II)

Unfortunately I could not accompany Grandfather on that trip but he told me about it afterwards.

(a) Which trip is being referred to here?

Ans: The trip being referred to here was from Dehra Dun to Saharanpur, undertaken by Grandfather.

(b) Why had Grandfather gone there?

Ans: Grandfather had gone there to collect his pension.

(c) Why does the speaker use the expression 'unfortunately'?

Ans: The speaker uses the expression 'unfortunately' because he enjoyed the company of his Grandfather and did not

want to miss any chance to be with him.

(d) What did Grandfather tell the speaker about the trip afterwards? Why?

Ans:Grandfather told the speaker about all the mischievous acts of Toto on that trip right from his jumping inside the bag at Dehra Dun platform to his peeping out of the bag and grinning at the ticket-collector on the Saharanpur railway station. He shared this information because he was very friendly with his grandson.

(III)

The ticket-collector looked closely at the tortoise, prodded it with his forefinger, gave Grandfather a pleased and triumphant look, and said, “No charge. It is not a dog.”

(a) Why did the ticket-collector look closely at the tortoise?

Ans: The ticket-collector looked closely at the tortoise in order to classify the animal in a category before charging for it.

(b) How did the ticket-collector examine the tortoise?

Ans: The ticket-collector examined the tortoise by prodding it with his finger.

(c) What type of look did the ticket-collector give to Grandfather? Why?

Ans: The ticket-collector gave a pleased and triumphant look to Grandfather. He gave this look because he felt happy that he had classified the tortoise as 'other than a dog' and had thus saved Grandfather from paying extra.

(d) Why were the charges waived by the ticket-collector?

Ans: The charges were waived because the tortoise was not a dog and fare could be charged only for dogs.

(IV)

He would cunningly test the temperature with his hand, then gradually step into the bath, first one foot, then the other (as he had seen me doing), until he was into the water up to his neck.

(a) Who is 'he' and what is he doing?

Ans: 'He' is Toto, Grandfather's pet monkey. He is taking a warm water bath on a cold winter evening.

(b) Why does he check the temperature?

Ans: He checks the temperature to make sure that the water is just warm enough to bathe.

(c) What opinion do you form about Toto from the behaviour described in this extract?

Ans:Toto's behaviour shows that he is a keen observer. He had seen the narrator taking a bath and he behaved in a similar manner while bathing himself.

(d) What would Toto do next?

Ans:Toto would rub soap all over himself with his hands or feet.

(V)

We found him in the branches of the jackfruit tree, the dish still in his arms. He remained there all afternoon, eating slowly...

(a) Who is 'him' in this extract? Who found him?

Ans: 'Him' in this extract is Grandfather's naughty pet, Toto, the baby monkey. He was found by the members of the narrator's family.

(b) Where did he get the dish from?

Ans: He got the dish from the dining-table where it had been laid at lunch-time.

(c) Why was 'he' in the branches of the jackfruit tree?

Ans: He had escaped to the tree with the dish as he did not wish to get caught or punished for this mischief.

(d) What was he eating and why was he eating it slowly?

Ans:He was eating pullao which is made of rice. He was eating it slowly because there were too many small grains to be finished. Besides, he was naughty and eating slowly gave him a chance to tease those who were trying to capture him.

CHARACTERS

Toto

Toto is a baby monkey who is bought for five rupees from a tonga-driver by the narrator's Grandfather. Toto is

pretty to look at. He has bright eyes that sparkle with mischief. His eyebrows are deep-set. His pearly white teeth frighten the elderly Anglo-Indian ladies when he smiles. His hands are dried up as if they have been pickled under the sun. He is quick with his fingers and lifts things in a wicked manner. His tail adds to his beauty and acts as his third hand. He hangs from trees and scoops out goodies with his tail. He is playful and restless, that is why he cannot be kept under hiding for long. He is destructive too as he tears away the narrator's blazer and wallpaper of the bedroom. He is a total misfit with other animals and does not

let them sleep. He bites Nana, the donkey, and never becomes friends with him.

Toto is keenly observant as he imitates the narrator's manner of taking bath. He loves warm baths in cold winters but is very sensitive if anyone laughs at his act of drying himself after a bath. He is curious by nature and lands in trouble because of this. The episode when he almost boils himself alive is an example. His mischievousness is the prime trait that makes it difficult to keep him as a pet. He causes a lot of damage by destroying or spoiling things. Still, his

adventures are funny and make the reader laugh every time.

Grandfather

Grandfather is a lover of animals. So much so that he has his own private zoo. He does not mind spending money in order to get animals and birds even though this practice involves the risk of annoying his wife. He already has a tortoise, a pair of rabbits, and a squirrel when he spends five rupees to buy a baby monkey. He has an appreciative eye for animals , that is why he believes that a tail adds to anyone's good looks.

He finds a valid reason to continue keeping pets even if that leads to material loss. He does not mind when Toto destroys the wall paper and the narrator's school blazer. Instead he finds it as an act of cleverness. He is a smart man, for he devises various ways of hiding Toto.

Foolish behaviour annoys Grandfather; like that of the ticket-collector who calls Toto a dog and charges fare for it.

Grandfather is both witty and sarcastic because he asks the ticket-collector to charge him even for a tortoise that he had carried in his pocket.

Grandfather may be a staunch animal-lover but he is also wise. He accepts

that it is not possible to keep a destructive animal like Toto as a pet for long, so he sells the monkey back to the tonga-driver even if that incurred him a loss of two rupees. His childlike nature endears him both to the narrator and the reader.

SHORT ANSWER QUESTIONS

(to be answered in about 30 – 40 words each)

**Q1. How does Toto come to Grandfather's private zoo?
(Textual)**

Or

Why did the author's Grandfather decide to buy Toto?

Ans: Grandfather was fond of pets and he had seen the tonga-driver's red monkey kept tied to a feeding-trough. He felt the monkey looked completely out of place and bought him for five rupees to add him to his private zoo of birds and beasts.

Q2. “Toto was a pretty monkey”. In what sense is Toto pretty? (Textual)

Ans: Toto was a pretty monkey in the sense that his appearance was cute. His bright sparkling eyes, deep-set eyebrows, and pearly white teeth gave him a pretty look. Even Toto’s long tail added to his good looks.

Q3. How did Toto use his body parts to his advantage?

Ans: Toto used his bright eyes to display a mischievous glint. He used his pearly

white teeth to smile in a way that would scare Anglo-Indian ladies. He used his fingers quickly and wickedly to pick up things. He used his tail, his third hand, to hang from branches or to pull something that was at a distance.

Q4. Why did Grandfather hide Toto for some time when he brought him home?

Or

Why was Toto's entry into Grandfather's zoo kept a secret?

Ans:Grandfather, who was fond of pets, would face resistance from Grandmother whenever he brought a new pet into the house. So, he hid Toto for some time and kept his entry a secret until Grandmother was in a good mood.

Q5. Where was Toto kept immediately after Grandfather got him? Why?

Ans:Toto was put in a closet opening into the narrator's bedroom wall. He was tied securely to a peg fastened into the wall. He was kept here secretly because Grandmother created fuss

whenever a new pet was brought into the house.

Q6. What destruction was caused by Toto to the narrator's room?

Ans:Toto tore off the ornamental paper that covered the wall of the narrator's room and wrenched the peg, to which he had been tied, from its socket. He also tore the narrator's school blazer into shreds.

Q7. How did Grandfather react when Toto destroyed things on his first day in the house?

Ans: Instead of being angry, Grandfather was pleased at the damage that Toto had caused on his first day in the house. He thought the monkey was clever and felt that if he had got more time, he would have tied the blazer-shreds into a rope and escaped from the window.

**Q8. What pets did Grandfather have?
Where did they live?**

Ans: Grandfather's pets included a tortoise, a pair of rabbits, and a tame squirrel. They lived together peacefully in a big cage in the servants' quarters

where the narrator's pet goat also lived. Grandfather also had a donkey named Nana that lived in the stable. Toto was the latest addition to the group.

Q9. How did Toto behave when he was kept with other pets of Grandfather?

Ans: Toto, the mischievous monkey, ill-treated the other pets of Grandfather. He did not let anyone sleep at night. He bit the long ears of the donkey, Nana, when he was given a place with him in the stable.

Q10. Where and why was Grandfather going the next day?

Ans: Grandfather used to live in Dehra Dun and was going to Saharanpur the next day. He was a retired man and was going there to collect his pension.

Q11. Why did Grandfather decide to take Toto with him to Saharanpur?

Ans: Grandfather decided to take Toto with him to Saharanpur in order to keep his presence in the house a secret from Grandmother. Left behind, Toto would have certainly caused trouble

like he did when he was kept first in the closet and then with the other pets.

Q12. How did Grandfather decide to carry Toto to Saharanpur? Why?

Ans:Grandfather decided to carry Toto to Saharanpur in a big black canvas kit-bag because Toto was a very mischievous monkey. Had he not been bound and zipped up in the bag, he would have definitely created trouble. Besides, carrying animals without permission was not allowed by the railway authorities.

Q13. How did Grandfather try to keep the presence of his travelling-mate a secret?

Or

Who was Grandfather's travelling-mate to Saharanpur? How did he try to keep his presence a secret?

Ans: Toto was Grandfather's travelling-mate to Saharanpur. To keep his presence a secret, Grandfather put him into a big canvas kit-bag and put some straw at the bottom. The canvas was too thick for Toto to bite through it and

the bag was so tightly closed that it did not allow any outlet to him.

Q14. “An exhibition attracted a curious crowd of onlookers at the Dehra Dun railway platform”. What was the cause of this exhibition ?

Ans: The canvas kit-bag in which Toto had been placed did not allow the naughty animal to escape. Therefore, when he attempted to release himself, he would move inside frantically. The bag would then roll about on the floor and at times jump into the air thus

attracting a crowd of curious onlookers at the platform.

Q15. How did the ticket-collector learn about the presence of Toto?

Ans:Toto's presence in the bag remained hidden till the journey to Saharanpur. But when Grandfather was getting his ticket checked at the railway turnstile, Toto peeped out of the bag and grinned at the ticket-collector.

Q16. What did the ticket-collector classify Toto as? Why did he do so?

Ans: The railway ticket-collector classified Toto as a dog. Actually, the monkey had looked out of the bag to give the ticket-collector a wide grin. As a rule only a dog was allowed to travel by train and was charged for it. That is why Toto was termed as a dog.

Q17. Why did Grandfather get annoyed at the Saharanpur station?

Ans: Grandfather got annoyed at the Saharanpur station because the ticket-collector insisted on calling Toto a dog. In addition he compelled the old man to

pay three rupees as fare for carrying the animal with him.

Q18. Why did Grandfather show his tortoise to the ticket-collector?

Ans:Grandfather got annoyed when the ticket-collector refused to accept Tato as a monkey and asked for fare terming the monkey a dog. Half-sarcastic and half-angry, Grandfather took out the tortoise from his pocket, showed it to the ticket-collector and offered to pay for it as well.

Q19. Why didn't the ticket-collector charge for the tortoise?

Ans: The ticket-collector did not charge for the tortoise because, according to his probe, it was not a dog and according to railway-rules only dogs could be charged. This was funny as even Toto was not a dog.

Q20. When and where was Toto given a comfortable home?

Ans: Toto was given a comfortable home in the stable after his presence became known and acceptable to

Grandmother. In the stable, Toto had Nana, the donkey, as his companion.

Q21. Who was Nana? How did Toto trouble him?

Ans:Nana was the narrator's family donkey. Toto troubled Nana by clinging on to its long ears with his sharp teeth. He did so on the very first night that he shared the stable with the donkey.

Q22. Why couldn't Toto and Nana become friends?

Ans:Toto and Nana couldn't become friends because he troubled Nana by clinging on to its long ears with his sharp teeth. This upset the donkey and the two could never become friends.

Q23. Describe Toto's bath ritual.

Or

How did Toto take a bath during winters? How did he learn to bathe in that manner?

Ans: Toto enjoyed a warm bath on cold winter evenings. Grandmother would give a large bowl of warm water for this. He would first check the temperature of the water with his hand and then he would step in the bowl by putting one foot after the other, just like the narrator used to do. Next, he would rub soap all over with his hands or feet. When the water would cool down, he would get out and rush to the kitchen-fire to dry himself.

Q24. When and why would Toto refuse to take a bath?

Ans: Toto would refuse to take a bath if someone laughed at him as he rushed to the kitchen-fire to dry himself. He would feel hurt at being mocked in this manner.

Q25. How did Toto's love for warm bath almost lead to his being half-boiled?

Ans: One day Toto saw a large kitchen kettle that had been left on the fire to boil for tea. He removed the lid and found the water warm enough for a bath. He got into it and a little while later, when the water began to boil, started hopping up and down. At last,

Grandmother came and took out a half-boiled Toto from the kettle.

Q26. “The brain part devoted to mischief was far more developed in Toto”. Do you agree with this observation of the narrator? Support your answer with instances from the text.

Ans:Toto, although an intelligent monkey, used all his energy in playing mischief and that too of a destructive nature. He would tear and break things or trouble and irritate others. To make matters worse, he would enjoy his

mischievous acts. That is why the narrator has made this remark about Toto.

Q27. What incident led to Grandfather's decision of not keeping Toto as a pet?

Ans:Toto was once caught stuffing 'pullao' during lunch-time. On being screamed at by Grandmother and the narrator's aunt, Toto hurled a plate and a glass of water at them. After that he picked up the dish and escaped through the window in the branches of the jackfruit tree. He threw down and broke the dish after finishing the last

grain of rice. This led Grandfather to decide against keeping him as a pet any longer.

Q28. Where did Grandfather finally send Toto and what did it cost him?

Ans:Grandfather finally sold Toto back to the same tonga-driver from whom he was earlier bought. However, Toto had been bought for five rupees and could be sold back only for three rupees.

Q29. Why did Grandfather give away Toto, the monkey?

Or

**Why does the author say, “Toto was not the sort of pet we could keep for long”?
(Textual)**

Ans:Toto could not be kept as a pet for long because he was hyperactive and mischievous. He could neither be trained nor tamed. His antics brought frequent loss of dishes, clothes, curtains, wall-paper etc which was too much to overlook since the family was not well-to-do enough to bear such frequent losses. So, Grandfather finally

gave him away to the tonga-driver for three rupees.

Q30. Toto was not an animal that could be trained into a pet. Why?

Ans:Toto was actually a wild monkey and that was probably the reason why the tonga-driver used to keep it tied. At Grandfather's house, he did enough mischief that proved that he was destructive and could not be trained.

Q31. Why was Grandfather attracted towards Toto?

Ans: Grandfather was a lover of animals. He had a number of birds and beasts as pets in his own private zoo. This love for animals attracted him to Toto who was quite cute. His bright eyes, white teeth, and long tail added to this attraction.

Very Short Answer Type Important Questions

Q.1. What did Toto do in the author's room?

Ans. Toto was kept in a little store. It opened into the narrator's bedroom. He

was tied to a peg on the wall. A few hours later, the narrator found a change in his bedroom. Toto had made himself free by pulling out the peg. He had removed the wallpaper of the bedroom. He had torn the narrator's school blazer.

Q.2. Where was Toto transferred from the author's bedroom ? Did he remain peaceful there?

Ans. Toto was transferred to a big cage. It was in the servants' quarters. There, other animals of grandfather's private zoo were also kept. The zoo included a

tortoise, a pair of rabbits, a pet squirrel and a pet goat. The monkey did not allow the animals to sleep in peace at night.

Q.3. Describe how grandfather took Toto with him to Saharanpur.

Ans. The next day, grandfather had to go to Saharanpur to get his pension. He decided to take Toto along with him. He got a big black canvas bag and put Toto into it. The bag was too strong for Toto to bite or tear. Tow remained in the bag as far as Saharanpur. There, he

suddenly stuck his head out of the bag and grinned at the ticket collector .

Q.4. How many pets did the author's grandfather have? Where were they kept ?

Ans. The author's grandfather was fond of keeping pets. He had a small private zoo of his own. In it he had a tortoise, a pair of rabbits, a tame squirrel, and the narrator's pet goat. Toto, the monkey, was the latest addition to his zoo. Apart from these animals, grandfather had a donkey also.

Q.5. How did Toto get along with other animals?

Ans. Tow did not get along well with other animals. He troubled, Nana, the family donkey. He often fastened himself on to her long ears with his sharp teeth. He did not allow other animals to sleep in peace.

Q.6. Why did Toto throw a plate at grandmother?

Ans. Onc oay Toto saw a large plate full of pullao on the dining table. He started eating it. Grandmother came in. When

she saw Tom eating rice, she screamed. Toto did not like it. So he threw the plate at grand-mother. The plate was broken to pieces.

Q.7. Why was toto sold back to the tonga-driver?

Ans. Grandfather realised that Toto could not be kept for long in house. The family could not bear the frequent loss of dishes, clothes, curtains and wallpapers. At last, grandfather found the tonga-driver. He sold Toto back for only three rupees.

Other Important Questions

1. How did Toto get along with other animals ?

Ans. Toto was kept in a big cage along with other animals. He did not allow any of his companions to sleep at night. He also did not get along well with the family donkey, Nana.

2. What did Toto do with the dish of pullao ?

Ans. One day a large dish of pullao was kept in the centre of the dining-table. Toto started stuffing himself with rice. He ran away with the dish when Grandfather arrived there. Grandmother screamed at him. He threw the plate at her. It broke into many pieces.

3. Why was Toto sold back to the tonga-driver ?

Ans. The writer's family was not well-to-do. They could not afford the loss of dishes, clothes, curtains and wallpaper.

So Toto was sold back to the tonga-driver.

4. Why did Grandfather decide to include the monkey in his private zoo ?

Ans. The tonga-driver kept the monkey tied to a feeding-trough. The monkey looked out of place there. So Grandfather decided to include him in his private zoo.

5. How did Toto behave when he was put in a closet ?

Ans. Toto tore off the wallpaper. He pulled off the peg in the wall from its socket. The writer's school blazer had been hanging there. He tore it to pieces.

6. Describe how Toto took a bath during winter evenings.

Ans. During winter evenings, Grandmother gave Toto a large bowl of warm water for his bath. Toto very cleverly tested the temperature of the water with his hand. He then gradually stepped into the bath. He would put first foot, then the other until he was into the water up to the neck. He then

took the soap in his hands or feet. He rubbed himself all over with it. When the water became cold, he got out. Then he ran as quickly as he could to the kitchenfire. He dried himself there. Toto had seen the writer taking bath. Thus he had learnt to copy him accordingly.

7. How did Toto nearly boil himself alive ?

Ans. One day a large kitchen kettle had been left on the fire. It had water to boil for tea. Toto had nothing to do. He removed the lid. He found the water

just warm enough for a bath. So he got inside. His head was sticking out from the open kettle. For a while, it was fine but soon the water began to boil. Toto raised himself a little. But it was cold outside. So he sat down again. He continued to hop up and down for some time. Then Grandmother arrived. She pulled him out of the kettle. Toto was nearly half-boiled.

Q.8. Describe Toto's mischief at lunch-time.

Ans. One day, at lunch-time,,a large dish of pullao was left in the centre of

the dining-table. The writer. and the members of his family entered the room. They found Toto stuffing himself with rice. Grandmother started screaming. Toto threw a plate at her. One of the writer's aunts rushed forward. Toto threw a glass of water in her face. When Grandfather arrived, Toto picked up the dish of pullao and went out through a window. He stayed in the branches of the jackfruit tree all afternoon. The dish was still in his arms. He ate slowly all the grains of rice in the dish. Then he threw the dish down from the tree. When the dish broke into pieces, he chattered with delight.

Important Long/ Detailed Answer Type Questions- to be answered in about 100-150 words each

Value based questions-

ESSAY TYPE QUESTIONS

I. Describe in brief, the adventures of Toto, the monkey.

Ans. Tow was a pretty monkey. He was very mischievous. Grandfather bought him from a tonga-driver for three rupees. At first, Toto was kept in a little

store. It opened into the narrator's bedroom. Here Toto removed the wallpaper and tore the narrator's school blazer. Now Toto was transferred to grandfather's private zoo-Saharanpur. He was put in a canvas private zoo. Here monkey did not allow the animals to sleep in peace at night. Toto travelled with grandfather to In the stable, Toto gave a lot of as ag. Grandfather had to pay three rupees extra on account of Toto's ticket. he found the water too hot, i trouble to the donkey. Once Tom putt himself into the kettle on the fire. When lunchtime Toto saw a dish op.. jumped up and down. Grandfather saved him from

there. One day, at dish of pullao and ran out. lie -i rice on the dining table. He started eating the rice. Then he picked the into pieces. sat on the jackfruit tree. After eating the rice. he threw the plate and broke it into pieces

Q.2. Describe the situation in which grandfather found himself at the Saharanpur railway station.

Ans. Toto's presence had still not been disclosed to grandmother. The next day, grandfather had to go to Saharanpur to get his pension. He decided to take Toto along with him. He

got a big black canvas bag and put Toto into it. The bag was too strong for Toto to bite or tear. Toto remained in the bag as far as Saharanpur. At the gate, as the ticket-collector was checking grandfather's ticket, Toto put his head out of the bag and grinned at the ticket-collector. He told the grandfather that there was a dog with him. Grandfather told him that it was not a dog. but a monkey. But the ticket-collector was adamant and charged three rupees extra. Then grandfather showed him his pet tortoise. The ticket-collector said that it was not a dog and hence there would be no ticket for it.

Q.3. Describe Toto's mischief at lunchtime. How did the author's family get rid of Toto in the end? Ans. Toto's mind was full of mischiefs. One day at lunch time, he found a large dish of rice on the dining table. He started eating the rice. When grandmother found Toto eating rice, she screamed. Toto threw a plate at her . An aunt of the narrator came forward. Toto threw a glass of water at her . Thenb Toto picked the dishes pullao and ran out. He sat on thejackfruit tree. He remained there all the afternoon, eating the rice. After that he threw the plate and broke it into pieces.

At last, grandfather realised that Toto could not be kept for long in the house . The family could not bear the frequent loss of dishes, clothes, curtains and wallpapers. At last, grandfather found the same tonga driver .He sold Toto back for only three rupees.

Q4. Why does Grandfather take Toto to Saharanpur and how? Why does the ticket-collector insist on calling Toto a dog?

(Textual)

Ans:Grandfather had to go to Saharanpur to get his pension. He could

not leave behind Toto because his presence in the house was still a secret for Grandmother. In addition, Toto was too mischievous. The manner in which he had torn the wall-paper, shredded the narrator's school-blazer and ill-treated other animals made it too risky to leave him behind. Grandfather securely packed Toto in a big, black canvas kit-bag so that he could not escape or bother other passengers. That is how Toto accompanied Grandfather on his train journey to Saharanpur.

The journey was largely uneventful but at Saharanpur platform Toto poked out his head and grinned. The ticket-

collector noticed him and insisted on charging fare for him, for Grandfather had not bought a ticket for the animal. As per the guidelines of railways, fare could be charged only for dogs. So the ticket-collector insisted on calling Toto a dog and charged fare for him by placing him under the category of dogs.

Q5. How did Toto create problems for Grandfather on way to Saharanpur?

Ans:Grandfather had to zip up Toto in a big black canvas kit-bag for carrying him to Saharanpur from Dehra Dun. It was ensured that he could not escape or get

his hands out or bite through the strong canvas once the bag was closed.

However, Toto was so restless that he tried to come out of the bag by jumping inside it. This made the bag roll about on the floor and jump into the air. It drew the attention of onlookers at the Dehra Dun platform and it became quite difficult for Grandfather to keep his presence a secret. On reaching Saharanpur, Toto suddenly poked his head out of the bag and grinned widely at the ticket-collector. The secret of his presence got revealed and cost Grandfather three rupees that had to be paid as fare.

Q6. What ruckus did Toto create at lunch-time one day?

Or

How did Toto get on Grandmother's nerves at lunch-time one day?

Ans:One day, at lunch-time, a large dish of pullao had been placed at the centre of dining-table in the narrator's house. When his family entered the room, they found Toto stuffing himself with rice. This startled Grandmother and she screamed. Toto at once threw a plate at her in his defence . Then one of the

narrator's aunts rushed forward and Toto threw a glass of water in her face. When Grandfather arrived, Toto escaped through the window with the dish of pullao. The family found him in the branches of a jackfruit tree with the dish in his arms. He stayed there all afternoon and slowly finished every grain of rice in the dish. In the end, he threw the dish and chattered with delight when it broke just to spite Grandmother who had screamed at him.

Q7. How did Toto like to have a bath in winters? How did he once get into

serious trouble while trying to have a hot-water bath?

Ans: Bathing in a large bowl of warm water in cold winter evenings was a treat for Toto. He would cunningly test the temperature of the water brought by grandmother with his hand and gradually step into the bath, first one foot, then the other until he was into the water up to his neck.

Once comfortable, he would take the soap in his hands or feet and rub himself all over. When the water became cold, he would get out and

quickly run to the kitchen fire to dry himself. If ever someone tried to laugh at him, he would refuse to go on with the bath. His fondness for a hot water bath one day got him into serious trouble. He noticed a kitchen kettle on the fire and having nothing better to do decided to remove the lid. Finding the water just warm enough for a bath, he got in. For a while it was fine, but soon he began hopping in and out of the kettle because the water had got really hot while outside the kettle it was too cold for him. That day Toto would have boiled himself to death, had Grandmother not arrived in time to rescue him.

Q8. What human values do you see in Grandmother after reading this story

Ans: Grandmother appeared to be a tough woman. She always fussed when Grandfather brought home some new bird or animal but this fuss would disappear as soon as she would get into a good mood. That is why she accepted Toto as the new pet after a few days. When Toto tore the narrator's school-blazer to shreds, the narrator's first worry was what Grandmother would say. He thought so because she gave the impression of being a strict

disciplinarian. However, her soft heart had compassion for all. Toto was mischievous and destructive since day one; still Grandmother would overlook everything and give him a bowl of warm water to bathe. Again, it was Grandmother who rescued Toto from getting boiled in the kettle. Thus it can be clearly seen that Grandmother had a kind heart, although she appeared to be tough outwardly.

Q9. Grandfather possessed the values of childlike simplicity. Do you agree/disagree? Give reasons.

Ans: Grandfather had a private zoo with different kinds of animals – a tortoise, a pair of rabbits, and a tame squirrel. But his childlike love for animals made him buy another animal, a monkey, as a pet. Grandmother did not like this habit of her husband, so he kept his new pet a secret from his wife. The manner in which he tried to hide Toto or admire him as clever, when the former shredded the narrator's school blazer, shows that although elderly, Grandfather was actually as simple as a child. Again, when he hides Toto in a bag on way to Saharanpur and produces a tortoise from his pocket

before the ticket-collector, confirms his childlike simplicity.

Q10. Toto was a sharp and active monkey. Discuss.

Ans: Toto was keenly observant and swift in his actions. He noted closely the manner in which the narrator took bath. He copied every action including testing the temperature of water with his hand. His physical appearance added to his sharp and active image. Deep-set eyebrows framing his sparkling eyes, pearly white teeth frequently breaking into a grin, quick

and wickedly used fingers, and a long tail made Toto look every inch a clever monkey. However, he used his intelligence for doing all kinds of mischievous things. He destroyed the wallpaper of the narrator's bedroom, shredded his school blazer, did not let the other animals sleep peacefully, bit on the family donkey's ears, made holes in the narrator's aunt's dresses, and ate the pullao and broke the dish afterwards. Thus, Toto certainly was a sharp and active monkey but he was difficult to train and could not be kept as a pet for long and without peril.

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